



Breakout Group Summary Notes

General Plan Update Workshop #2

Workshop Date: December 9, 2008

URBAN DESIGN AND COMMUNITY CHARACTER

AREAS TO PRESERVE

- ◆ Capitalize on landmarks: Euclid, Gazebo, Madonna
- ◆ Preserve Euclid
- ◆ Preserve small town character
- ◆ Preserve historic districts
- ◆ Continue using stone in architecture
- ◆ Preserve Historic Character through developing programs and ordinances

AREAS TO CONCENTRATE GROWTH

- ◆ Focus new growth outside of Southern part of city (Foothill and below) as it already has excessive high density/apartments
- ◆ Develop a vision for low income/senior housing along Foothill
- ◆ Distribute density throughout city
- ◆ Concentrate density in entertainment/commercial areas/districts
- ◆ Promote higher density near railroad Metrolink
- ◆ Concentrate density downtown & along Foothill

AREAS TO ENHANCE CHARACTER AND IDENTITY

- ◆ Clean-up Foothill: it is run-down
- ◆ Revitalize commercial businesses along Foothill
- ◆ Create better transit linkages
- ◆ Reduce feeling of north-south division at Foothill
- ◆ Create pedestrian walkway at Upland High School crossing at Foothill
- ◆ Promote Craftsman style architecture
- ◆ Create developments that promote safety
- ◆ Develop policies that deal with design guidelines
- ◆ Improve Western gateway on I-210
- ◆ Improve gateway near I-10 with landscaping/screening

- ◆ Prohibit flashing signs
- ◆ Make Foothill more pedestrian friendly
- ◆ Reduce number of driveways along Foothill and widen
- ◆ Create western gateway at Foothill
- ◆ Promote more-human scale development along western portion of Foothill
- ◆ Beautify Grove and Arrow
- ◆ Use gateways to enhance identity of distinct neighborhoods

PARKS AND RECREATION

PARK NEEDS

- ◆ Base park development on population density; create level of service (LOS) for parks
- ◆ Provide more centralized multi-use parks—reduce need to drive
- ◆ Provide more trees and shading in parks
- ◆ Provide more parks along central and southern portion of city
- ◆ Implement joint-use permit for park and joint access to school facilities
- ◆ Create central park
- ◆ Remove unused buildings in parks
- ◆ Provide more passive parks
- ◆ Preserve some parks as open space
 - Fewer buildings in Memorial Park
- ◆ Create benches and focal points along Euclid with chess tables and drinking fountains
- ◆ Provide more community parks
- ◆ Create more “rustic”/ natural park spaces
- ◆ Reduce access issues at Memorial park
- ◆ Preserve old-fashioned and tranquil character

RECREATIONAL NEEDS

- ◆ Provide community outreach: communicate how recreational programs work
 - Expand website to describe recreational programs
- ◆ Create skatepark in high density areas
- ◆ Implement more programming for youth
- ◆ Create flex-space ball fields
- ◆ Provide more tennis courts

TRAILS AND BIKE PATH NEEDS

- ◆ Create more bike paths, especially class 2, not so much class 3

- Class 2 everywhere!
- ◆ Develop Trails along western city boundary
- ◆ Provide mixed-use recreational trail-- mountain biking, hiking
- ◆ Create better pedestrian and bike crossings for Euclid
- ◆ Create pedestrian crossing on bike trail at Foothill

MINING RESOURCES

BASELINE ROAD

- ◆ Improve appearance of Baseline Road near the Holliday Rock Foothill site
- ◆ Create design standards for buildings along Baseline near Holliday site
 - Develop near setback to make a more city-like appearance
 - Implement landscaping at the setback boundary
- ◆ Establish landscape buffers along major streets where mining sites are located

FUTURE OF MINING SITES

- ◆ Revegetate and convert to open space for wildlife habitat and recreation instead of development with urban uses
- ◆ Provide opportunities for new uses such as hiking trails, small parks, a nature center and open space for habitat (a place to get away from the city)
- ◆ Create public use open space with greenbelts, creeks, hiking, and horse trails
- ◆ Create a natural open space area combined with the percolation basin
- ◆ Create a golf course
- ◆ Provide hiking trails that connect with the proposed trail within the City of Upland Sphere of Influence
- ◆ Ensure existing tunnel through SR-210 is utilized for hiking trail connectivity
- ◆ Replace existing mining site with a larger park in the City

AIR QUALITY/GHG

TRANSPORTATION AND LAND USE

- ◆ Encourage the development of bike paths to promote more and safer cycling
- ◆ Encourage a diversity of land uses in the Downtown area
- ◆ Promote the development of more sidewalks to make Upland a more walkable and pedestrian-friendly city

- ◆ Develop open space areas with water features where Upland’s existing mine sites reside to not create another source of air emissions
- ◆ Use better synchronization of traffic signals to reduce idle time

ENERGY EFFICIENCY

- ◆ Encourage the generation and development of active solar energy with all uses
- ◆ Require large commercial buildings to incorporate solar power
- ◆ Use the Municipal Code and adopt codes to encourage the generation and development of active solar energy as well as passive solar energy
- ◆ Incentivize the implementation of solar power through credits and benefits for developers
- ◆ Provide assistance with LEED (Leadership in Energy and Environmental Design) such as paint and roofing materials that comply with LEED design solutions
- ◆ Provide assistance with energy efficiency retrofits on existing residences and businesses such as installation of solar power

ARTS AND CULTURAL RESOURCES

DOWNTOWN

- ◆ Provide for mixing of uses
- ◆ Create a site for concerts
- ◆ Create an artist live-work space in the old downtown
- ◆ Extend the walking path from north Euclid into the historic downtown
- ◆ Use the old industrial buildings for theater and gallery spaces
- ◆ Use the old buildings (canneries) as a canvas for public art (murals)
- ◆ Create a gallery and a theater, with a food area
- ◆ Preserve the historic downtown and promote its potential to be a great public space
- ◆ Create an art film venue
- ◆ Recruit a place for dancing
- ◆ Provide artist live-work lofts
- ◆ Recruit one or more commercial art galleries
- ◆ Create a small, 200-250 seat black box theater
- ◆ Recruit more restaurants in downtown

HISTORIC AND NATURAL RESOURCES

- ◆ Preserve the historic districts – the City has done a good job
- ◆ Provide historic lighting – need to reinforce the idea of “yesteryear”

- ◆ Preserve housing stock, including the old warehouses in the southern part of the city
- ◆ Preserve Craftsmen-style homes and architectural styles
- ◆ Provide trolley transportation – revive the old horse trolley system along Euclid
- ◆ Route 66 should be a site for public sculpture – theme should be the mountains
- ◆ More trees
- ◆ Develop Central to be more like Euclid
- ◆ Preserve natural beauty of the region and view corridors
- ◆ Preserve the natural environment

ARTS AND CULTURAL PROGRAMS

- ◆ Develop central coordinating body for cultural programming of Upland
- ◆ Create an antique car fair
- ◆ Create theme for Arts in Upland
- ◆ Make Festivals more arts oriented with “creative labs” for hands-on activities
- ◆ Tie arts programming in with the school district
- ◆ Preserve Chaffey Cultural Center and promote sculpture exhibits
- ◆ Create a better “nightscape”
- ◆ Improve and expand public art program
- ◆ Attract a college, which would bring many cultural opportunities with it
- ◆ Encourage businesses to make annual donations to support arts programs
- ◆ Create Arts Commission or Cultural Council to push for change
- ◆ Invest in and preserve Chaffey community cultural center
- ◆ Continue promoting and supporting the Thursday night Farmers Market
- ◆ Maintain Arts programs in the parks (specifically Magnolia Park)
- ◆ Promote Lemon Festival as more cultural than commercial
- ◆ Promote the small theater company at San Antonio and Arrow (John Lewis, Director)
- ◆ Provide one or more movie theaters
- ◆ Create a non-profit gallery or exhibition space for local and regional artists
- ◆ Provide an outdoor music performance venue
- ◆ Create a City public art program, with emphasis on art along the major boulevards and at the main gateways into the City
- ◆ Implement arts programming geared to children and families